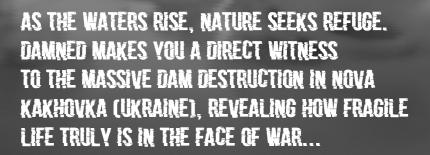
based on real events immersive VR film + satellite projects **Currently in pre-production**

Written and Directed by Nataliya Velykanova velykanovanataliya@gmail.com Produced by Da Prod







Damned begins with a serene depiction of life along a peaceful river, showcasing thriving wildlife and a fragile balance of nature. This harmony is violently shattered by a sudden explosion—the collapse of a massive dam. As torrents of water surge through the landscape, everything is transformed into chaos. Animals—wild and domesticated—desperately fight for survival as floodwaters destroy their homes, leaving devastation in their wake. Shattered structures, scattered belongings, and frantic life struggles highlight the depth of destruction. The narrative zooms out, revealing the full scale of the catastrophe along the Dnipro River in Ukraine. Real footage and key statistics underscore the widespread environmental cost, illustrating the profound impact of war and ecocide on all life forms.

Damned is an immersive project about the forgotten victims of the war-animals and environment.

About the filmmaker

Nataliya Velykanova (born in Odesa, Ukraine) is a multimedia art director with over 20 years of experience in art, design, architecture and digital media. She is the founder of Gate22, a nomad virtual reality cyber-museum dedicated to digital arts, where she pioneers immersive experiences and curates VR exhibitions. Nataliya's VR works, have been showcased at VR festivals around the globe, earning recognition for their originality. She has also co-directed VRJAM, an XR festival in Toulouse, and has played a central role in establishing the XR community in southern France. Alongside her creative projects, Nataliya leads courses and workshops that introduce artists and students to immersive technologies, empowering them to explore VR and digital creation in meaningful, impactful ways.

nataliyavelykanova.com

Filmography

Webby's Wonder World (2022) Introspexion (2021)

gate22.net